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The Daily Gamecock, MONDAY, APRIL 7, 2008

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The Daily Gamecock

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THE UNIVERSITY OF SOUTH CAROLINA

MONDAY, APRIL 7, 2008

VOL. 101, NO. 115 • SINCE 1908



Lizzy Sheppard / THE DAILY GAMECOCK

Left: Fourth-year exercise science student Ethan Kenney (left), fourth-year chemistry student Ben Garrett, first-year business student Travis Killian and third-year economics student Morgan O'Donnell show the judges their most muscular pose Saturday night at the Blatt Center.

Right: Second-year biology student Ashley Teague poses with her Miss USC trophy Saturday.



Mr., Miss USC worth weight

Kenney, Teague 'surprised' to win 29th competition

Katie Jones
STAFF WRITER

Ethan Kenney, a fourth-year exercise science student, and Ashley Teague, a second-year biology student, were named Mr. and Miss USC in the 29th annual bodybuilding and figure competition. Hundreds of students and parents packed into the Blatt PE Center to see 14 men and eight women compete for the title.

Kenney, who competed in the heavyweight division, placed ahead of Ben Garrett, a fourth-year chemistry and physics student who placed second; Travis Killian, a first-year business student who placed third; and Morgan O'Donnell, a third-year economics student.

"I was really surprised to win," Kenney said. "I hadn't practiced that much and bodybuilding isn't really

my thing. I'm glad I did it."

Teague was also excited that her hard work paid off in the form of being named Miss USC.

"All of my friends and family came to watch, and it was nice to win in front of them," Teague said. "I was really surprised. I worked really hard for the past two weeks, dieting and running six miles a day. It was definitely nice to win."

Kelly Holder, a third-year physical education student, came in second place for Miss USC.

"I was really excited and surprised that I did so well," Holder said.

Ashley Heyl, a fourth-year theater student, placed third.

"It was a good experience, a good learning experience," Heyl said. "It was fun. I had a blast."

Matt McDaniel, a first-year chemical engineering student, placed first in the middle weight division. James Johnson, a third-year engineering student, came in second place, and Justin Burcham, a public health student, placed third. Eric Brei, a third-year exercise student,

and Zach Burns, a first-year nursing student, were also in the middle weight division.

"It was my first time doing a competition, so it was pretty interesting," McDaniel said. "Being able to go out there and win was pretty exciting. I didn't know if I was going to win first because we had some good competition, but I knew I was definitely in the running. I put a lot of work into training all semester, pretty much just school work and working out and training. It all paid off."

First-year statistics student Rodney Otadoy won first place in the lightweight division. Kris Lootier, a fourth-year English and marketing student, came in second place, and Wil Waninger, a second-year biomedical engineering student, came in third place.

"Dieting and training for three months, it felt great. It made it all worth it," Otadoy said of winning. "It was a very exciting event."

The male contestants were judged on presentation, musculinity,

symmetry and definition of muscles. The women were judged on pose, figure, skin tone and symmetry.

Harrison Greenlaw, director of orientation and testing, is the Bodybuilding and Fitness Club's advisor. He said the Mr. and Miss USC Championship went well.

"I'm always surprised (by the results)," he said. "I work with them all so closely...I want to give them all a trophy."

Patrick Olson, a first-year journalism student, came to show support for a friend.

"I came strictly for Wil (Waninger)," he said of the light weight contestant. "I know how hard he trained."

Olson, who said he and Waninger work together as lifeguards, enjoyed attending his first bodybuilding and fitness competition.

"I had never seen anything like this," he said. "It was really, really interesting."

Comments on this story? E-mail gamecocknews@sc.edu

GROUP BEGINS SERVICE WEEK

Students can register for daily volunteer events through Friday

Sean Gruber
STAFF WRITER

Ask Chloe Gallaher why she volunteered to give up her Saturday to help renovate a house, and she'll tell you about the Dreher family.

"They're this sweet elderly couple, a husband and wife, and they have back problems," said the first-year business and fashion design student. "We're going to help them do outdoor work and fix up the condition of the house. And until I met them, I didn't really realize the greater good that we were doing. I didn't realize what the volunteer work actually meant."

Gallaher is one of the student volunteers participating in National Volunteer Week, an event organized by the Carolina Service Council. Starting on April 7 and continuing through April 12, the CSC will be working with other service groups to perform acts of community service.

"We have a different event every day," said Andrew Brenan, a fourth-year economics student and president of Carolina Cares, a department of CSC. "We don't get any outside sponsorships. We have a very small budget, and we work with it. The rest is all volunteer."

The events range from a field day at the Boys & Girls Club to giving food and talking to the homeless with C.H.A.N.G.E., a homeless outreach group. On Saturday, the CSC will be working with a group called Homeworks to do an "extreme home makeover" by renovating a house.

"We want to make it exciting," Brenan said. "We want students to come out and volunteer. We hope to have around 125 kids out there working."

Brenan cites his faith when he talks about why he volunteered to work with CSC.

"It started in my Bible study group," Brenan said. "I was listening to one of my pastor's services on serving others, and it really tugged on my heart. I started working with Big Brother Big Sister, and I realized just how important community service is."

Brenan said from there, he became involved with CSC.

"Now I'm leading the Carolina Cares group, and I'm working with some great people," he said.

Other student volunteers echo Brenan's reasons for joining.

"I've done community service through church before," said Courtney

Rain can't stop Relay



Allyson Smith / THE DAILY GAMECOCK

Despite the rain, around 1,000 students came out to USC's Relay for Life at the Blatt PE Center on Friday. The relay raised over \$47,000 for cancer research.

"We want to thank everyone for coming out, and tell them we appreciate their dedication and drive during the rain," said Brandon Martin, a third-year theater student and president of Relay at USC. "We also want to thank USC's faculty and staff that helped set up the event. We encourage all students to come back next year."

House fire claims three

Students die in blaze near University of Wisconsin campus early Saturday

Amy Forliti
The Associated Press

MENOMONIE, Wis. — A smoky house fire near a University of Wisconsin campus killed three students who never made it out of the rooms where they were sleeping early Saturday, even though neighbors said they heard alarms.

Rescuers found two women and a man on the floors of three second-floor bedrooms near the University of Wisconsin-Stout. All three were pronounced dead at a hospital, authorities said.

The smoke detectors were working, and neighbors called police when they heard the alarms, said Menomonie Police Chief

Dennis Beety. Police don't know why the three victims were unable to make it out, and it was unclear whether alcohol was a factor.

"There was a bottle of alcohol, and the top was off of it," Beety said, adding that that didn't necessarily mean the students were drinking at the house.

The cause of the fire was still being investigated.

The university identified the victims as April C. Englund, 21, of West St. Paul, Minn.; Amanda Jean Rief, 20, of Chaska, Minn.; and Scott A. Hams, 23, of Hayward, Wis.. All three appeared to have died of smoke inhalation, said Menomonie police Lt. Wendy Stelter. There were no obvious signs of foul play.

"It's a tragedy that no campus prepares for," Chancellor Charles Sorensen said. "We'll

FIRE • 3

VOLUNTEER • 3

Local

HILTON HEAD ISLAND

— Terry Cottle and Sonny Graham never met, but the two men shared two very important things — a heart and a wife.

They also died the same way: Cottle, 12 years ago from a self-inflicted gunshot wound at the Summerville home he shared with his wife, Cheryl; Graham, 69, died the same way last week outside his Vidalia, Ga., home that he shared with his wife, Cheryl.

When Cottle died at age 33, his organs were donated. Graham got Cottle's heart and nine years later, he married Cottle's widow.

Georgia Bureau of Investigation special agent Greg Harvey told The (Hilton Head) Island Packet that Graham was found Tuesday in a utility building in his back yard with a single gunshot wound to the throat. The former golf tournament director had used a shotgun and no foul play was suspected in his death, Harvey said.

Graham, who was director of the Heritage golf tournament at Sea Pines from 1979 to 1983, was on the verge of congestive heart failure in 1995 when he got a call that a heart was available in Charleston.

That heart was from Terry Cottle, who after shooting himself had been put on life support so his organs could be donated, Berkeley County Coroner Glenn Rhoad said.

Grateful for his new heart, Graham began writing letters to the donor's family to thank them. In January 1997, Graham and Cheryl Cottle, then 28, met in Charleston.

National

ELDORADO, Texas —

Authorities who removed 219 women and children from a polygamist compound were struggling Sunday to determine whether they had the 16-year-old girl whose report of an underage marriage led them to raid the sprawling rural property.

Many people at the compound, built by followers of jailed polygamist leader Warren Jeffs, are related to one another and share similar names; investigators said in some cases they were giving different names at different times.

Investigators on Sunday bused them out of Eldorado, nearly 200 miles northwest of San Antonio, as other law enforcement agents continued to search for more children and evidence at the 1,700-acre compound, the former site of an exotic game ranch.

State troopers armed with a search warrant raided the compound on Friday to look for evidence of a marriage between the girl, who allegedly had a baby at 15, and a 50-year-old man. Under Texas law, girls younger than 16 cannot marry, even with parental approval.

Officers entered the temple on the grounds late Saturday, but by Sunday they still had not located the 16-year-old whose initial report of abuse led to the raid.

Marleigh Meisner, a spokeswoman for Child Protective Services, said investigators were still trying to determine whether the girl who called authorities last week was among the people, including 159 children, removed from the compound.

World

LONDON — Police

repeatedly scuffled with protesters as Olympians and dignitaries carried the Olympic torch during a chaotic relay through snowy London on Sunday.

Demonstrators tried to board a relay bus after five-time Olympic gold medalist rower Steve Redgrave launched the procession at Wembley Stadium — presaging a number of clashes with police along the torch's 31-mile journey.

In west London, a protester tried to grab the torch out of the hands of a TV presenter, forcing police to briefly stop the procession as officers detained the man. Another demonstrator tried to snuff out the flame with what appeared to be a fire extinguisher.

Others in the crowd threw themselves at torchbearers running past in official Beijing 2008 Olympics tracksuits, surrounded by a phalanx of security officials jogging alongside them to protect them — and the torch — from protesters.

The protests have forced officials to make unscheduled changes to the relay route, Metropolitan Police said. Thirty people have been arrested.

British Prime Minister Gordon Brown briefly greeted the torch when it arrived outside his Downing Street residence as pro-Tibet demonstrators and police clashed yards away near Britain's Parliament buildings.

Along the route, hundreds of protesters chanted "Free Tibet!" "Stop killing in Tibet!" and "China, talk to Dalai Lama!"

— Compiled by The Associated Press

TODAY



70 52

Tuesday



73 55

Wednesday



81 56

PIC OF THE DAY



Keryn Senn / THE DAILY GAMECOCK

Circling the track for 12 hours will wear anyone out, even if the proceeds benefit cancer research, as this exhausted student shows.

CAMPUS HIGHLIGHTS

TODAY

11 a.m. – 2 p.m.
USC-Clemson canned food drive
Greene Street

5 p.m. – 8:30 p.m.
Mr. School of Music Pageant
Russell House Theater

7 p.m. – 9:30 p.m.
Kappa Alpha Psi Fashion Show
RH Ballroom

7:30 p.m. – 9:30 p.m.
"Religion, Tolerance, and Politics: Reflections on the life and works of Salman Rushdie"
Gambrell Hall Auditorium

8 p.m. - 9:30 p.m.
BGLSA meeting
BA Building, Room 008

8 p.m. – 9:30 p.m.

Amnesty International
Student Chapter meeting
RH 348

TOMORROW

11 a.m. – 2 p.m.
USC-Clemson canned food drive
Greene Street

5 p.m. – 6 p.m.
Freshman Council Meeting
RH 203

5:30 p.m. - 7:30 p.m.
AAAS Weekly meeting
Calcott, Room 011

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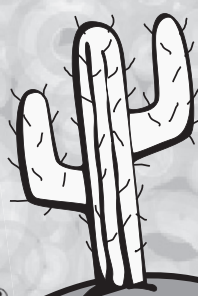
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Firefighters work the scene of a fatal fire that killed three UW students Saturday.

FIRE • Continued from 3

grieve in this together."

Emergency workers arrived shortly after a call made about 3:30 a.m. to find smoke coming from the basement, first floor and second floor of the duplex, university spokesman Doug Mell said.

Beety, the police chief, said an officer entered the building but couldn't get to the second floor because of the heavy smoke.

Firefighters used thermal imaging to find the victims, said Fire Chief Jack Baus.

Englund was the only victim who lived in the front unit of the white house, in a row of well-kept properties blocks away from campus. Rief and Hams were sleeping over because Englund's roommates had left town, Englund's father and authorities said. All occupants of the back unit were able to escape.

Students and neighbors on Saturday quietly walked over to the police tape that blocked off the street.

"It's pretty scary," said Erik Vilstrup, 23, as he smoked a cigarette and gazed at the house, which was missing windows and

had a hole in the roof. The smell of smoke and charred wood still lingered.

University counselors were on hand to help students, and the school encouraged students to call their families. Pictures of the students were posted on a wall in a campus building, along with markers and paper where students left notes such as "You will be missed" or "RIP."

Hams had his own Web page with pictures of him water skiing, doing stunts with a motocross dirt bike and flying a small airplane. He said he liked snowboarding, wakeboarding and skateboarding.

"I can't believe it's real," said his father, Allen Hams. "I know there's a reason. God's got a plan. He's such a good kid; he'd do anything for anybody."

Scott Hams was to graduate in May with a degree in business administration with an emphasis on risk control, and he had an internship lined up, his father said.

Hams, who has a 14-year-old brother, lost his mother to cancer three years ago.

"The police came over with the pastor and I said, 'What's going on here?'" Allen Hams said. "They told

me to sit down, and then we all had a good cry together."

Englund, a senior, was majoring in retail merchandising with a minor in business. Bill Englund said his daughter had worked at a women's clothing store for five years.

"She loved it. She loved fashion, colors, design," Englund said. "She studied to do that. She was already promised a job when she graduated next year."

One of the family's highlights every year was a canoe trip that included her 80-year-old grandmother.

"She looked forward to that every year, being with family, being out in the woods," Englund said. "She was a city girl otherwise."

Rief was a sophomore majoring in business administration. She worked at the front desk in a dorm, said her boss, Allison Shuldhies, also a UW-Stout student.

"She was very friendly and good at her job," Shuldhies said. "She was very helpful, and she didn't complain about work."

The school of 8,400 students is about 70 miles east of Minneapolis.

Virginia mandates first Internet safety lessons

Students at all grade levels required to learn dangers of Web usage

Zinie Chen Sampson
The Associated Press

MIDLOTHIAN, Va. — On a screen at the front of a classroom, Gene Fishel flashed an online social-networking profile of "hotlilfgirl," which said she was 15, enjoys being around boys and wants to meet new people.

The next image revealed the real "hotlilfgirl" — a mug shot of a 31-year-old man convicted of sexually abusing 11 children he met online and was sentenced to 45 years in prison.

"Not little, not fly and not a girl," said Fishel, a

Virginia assistant attorney general. He warned his audience about the dangers of sharing personal information on the Internet and agreeing to meet Web acquaintances in person.

Fishel's presentation at James River High School recently was one of many being held this school year in the state, the first to mandate Internet safety classes for all grade levels.

Texas and Illinois are among states that have since passed Internet safety education laws, but unlike Virginia, they don't make the courses mandatory.

No one wants to keep teens from using MySpace, Attorney General Bob McDonnell said, but it's necessary to reinforce the old warning: "Don't talk to strangers."

VOLUNTEER • Continued from 1

Tuck, a first-year nursing student. "It's something I've always done, even when I was little. And when I went to college, I knew that I wanted to do more community service, so I joined the CSC."

Tuck said she wants more students to get involved with working in the community.

"It's something different. I want to get other people excited about service and helping others," Tuck said.

Other workers agree. "Until I started working with the CSC, I didn't know how great it was," Gallaher said. "I want to volunteer now."

Students interested in working in the National Volunteer Week can register at www.sa.sc.edu/communityservice/nationalvolunteer.htm.

*Comments on this story?
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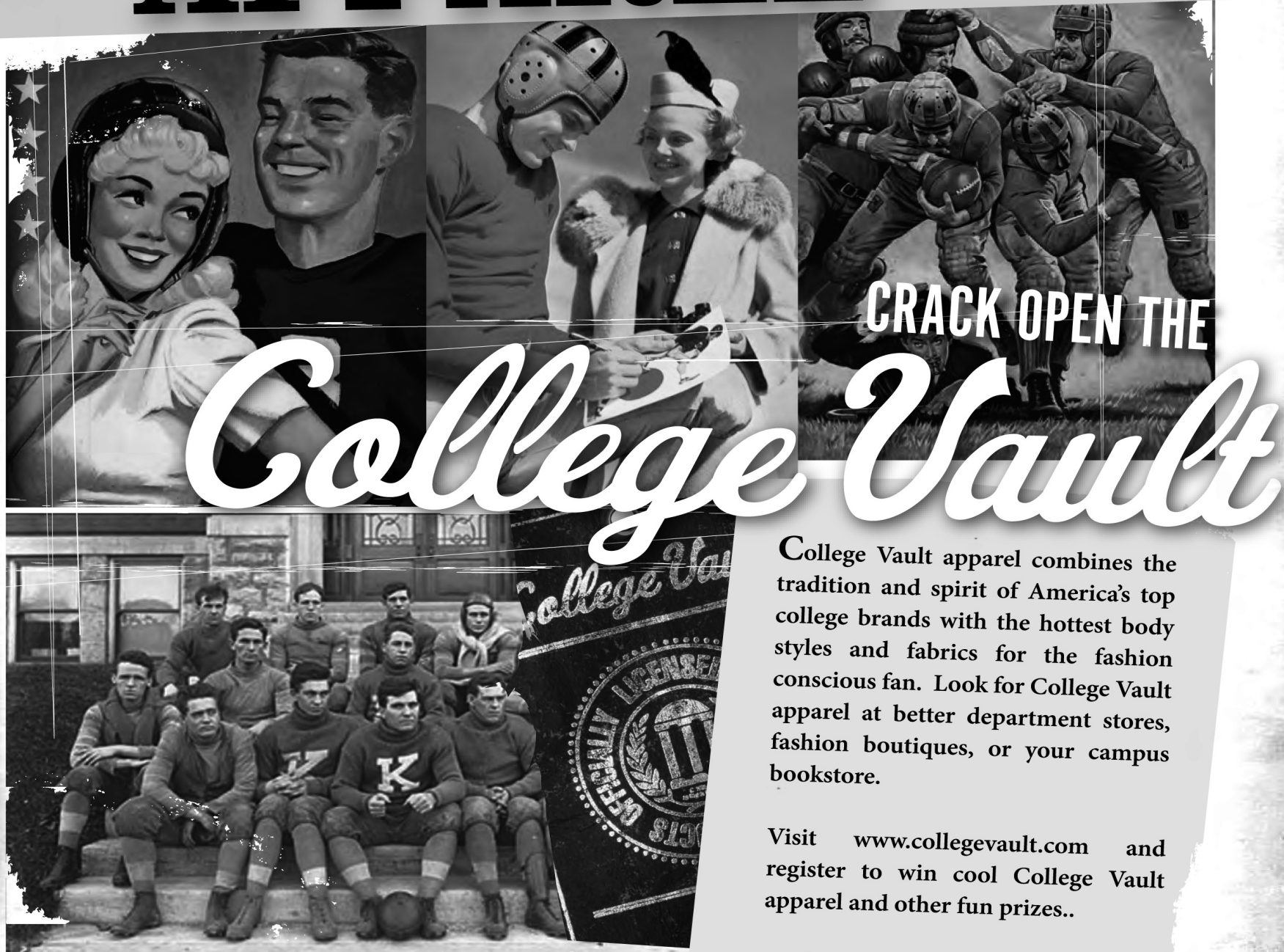
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IN OUR OPINION

Zimbabwe should get U.S. encouragement

After 28 years in power, Robert Mugabe of Zimbabwe may finally be on his way out — if the results from the election are ever released.

Mugabe has struggled with Western claims that his economic mismanagement is the cause of Zimbabwe’s failing economy. Some inflation estimates are as high as 150,000 percent, the highest of any country since the mid ‘90s.

In 2000, Mugabe implemented a land-redistribution program which largely seized land from white farmers. Other economic restrictions further hamper Zimbabwe’s ability to drive economic growth: all prices on goods and services are government regulated and businesses are not allowed to earn greater than a 20 percent profit.

Now, opposition leader Morgan Tsvangirai claims to have won the presidency in the controversial race, but the elections commission has not released the full results of last Saturday’s election. The U.S. should openly support adequate disclosure and democracy in Zimbabwe, but should stop short of intervention. In the grand scheme of things, it was not long ago that the U.S. was fighting for its democratic rights. While imposing democracy on other peoples hasn’t proven successful, we should feel a duty to support those who want genuine democracy and are being denied by their own government.

CORRECTIONS

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IT’S YOUR RIGHT

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PLEADING THE FIRST

Pro-gay activism shows poor priorities

Political correctness should not dominate science in determining blood policy

Sometimes statistics are offensive. Earlier this year, we were reminded of that fact when officials at San Jose State University made the news by evading a politically inconvenient truth: Gay men are far more likely to contract HIV than any other demographic group in the U.S.

The SJSU administration has suspended all on-campus blood drives until further notice because they believe an FDA policy banning men who have sex with men (MSM) from donating blood discriminates unfairly against the homosexual community. In all the raging debates about this left-coast leftist blithering, few people have checked the data.

According to a 2005 Centers for Disease Control and Prevention report, MSM — who amounted to a mere 5 to 7 percent of the U.S. male population — made up 68 percent of all HIV-infected men in the nation. This is not some outdated study from the ‘70s. This is not bigotry. This is a legitimate threat. People who have received



PAUL BOWERS
First-year print journalism student

Disease, an extremely rare brain disorder.

People taking Accutane, Plavix or Avodart must wait a designated period after their last dose before donating. Before I gave blood, I was questioned about my travels in Mexico because, if I had been in certain states during certain time frames, I would be a potential malaria carrier.

My point is that there is a broad spectrum of reasons why different groups of people are facing “discrimination” by FDA regulations, and yet the only group complaining is a group that presents one of the greatest risks.

Until someone can come forward and refute the decades’ worth of evidence showing that sexually active homosexual men would be endangering potential transfusion recipients, there is no sense in moaning

certain types of hormone injections cannot donate blood because there is a slight chance that they have been infected with Creutzfeld-Jakob

about discriminatory practices. What the FDA has proscribed and the American Red Cross has agreed upon is a matter of protecting patients’ lives — even if it steps on some toes.

The disgusting aspect of this situation is not just the idea that a group of supposed intellectuals have taken issue with the facts. The issue is that, by banning blood drives, they are discouraging thousands of eligible students from giving blood. If this results in the death of even one California hospital patient awaiting transfusion, then the blood (or lack thereof) is on the SJSU administrators’ hands.

If you take issue with the FDA policy against MSM donations, fine. Good luck combating the scientific community. But before you join forces with the political correctness police, take a moment to assess your motives and priorities.

The activists in San Jose are fighting for the worst kind of right: the right to endanger human lives. The next time they need a transfusion for their bleeding hearts, I suggest that they back up their rhetoric and volunteer to accept blood from homosexual men.

IN YOUR OPINION

Blood drive ‘bigotry’ based on stats, facts

I was appalled to discover that San Jose State University had disallowed blood drives on campus by claiming that they were “discriminatory.” I was even more saddened to see a quote from someone on USC’s campus supporting this decision.

Yes, the FDA has chosen to discriminate when it comes to who is allowed to give blood. And certainly HIV is not just a “gay men’s illness.” But this is still the population with the highest endemic rates of infection, even if this is not the population where it is growing the fastest. It seems that people so quickly forget the past and want to repeat mistakes we’ve already made.

In the early 1980s, when many scientists were telling us that this virus was blood borne and seemed to affect more men who were homosexual, they called for a moratorium on donations by IV drug users and men

who participated in homosexual activity. Civil rights groups AND the US government decided to avoid this advice, claiming that this was discriminating.

What was the result of that unfortunate decision? Thousands of people got AIDS from tainted blood. When it comes to health, you cannot be too careful. The FDA does not only refuse blood from homosexual men. It also refuses blood from anyone who is an IV drug user, who is exposed to blood or blood products on regular basis, or who has traveled to Malaria endemic areas.

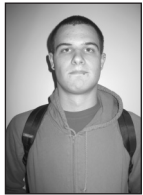
Our government has a responsibility to do everything it can to protect the safety of our blood products. ANYONE who has participated in risky activity should not be allowed to give blood, whether that be using IV drugs or participating in homosexual activity. We most certainly need to be discriminating when it comes to our health.

Aubrey Tell, M.D.
USC class of 2002

Declaration provides key insight into past bravery

English assignment leads to reflection, analysis of current political climate

For one of my English classes this semester, I was assigned the task of reading the Declaration of Independence. I initially thought it would be useless — an exercise in



THOMAS MOORE
Second-year English student

ideals which I had absorbed from years of repetition. But being the student I am, I took the time to read it.

And let me tell you — Thomas Jefferson was pissed.

Many people know that the Declaration of Independence includes the “self-evident” truths that man has “certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness.” What I think most people who haven’t actually read the whole document don’t realize — and what I didn’t realize until recently — is that nearly half of the Declaration is a scathing tirade against England’s then-reigning King George III. It is also important to realize this Declaration was written before the United States had won their independence from Great Britain.

Among other accusations, Jefferson, who originally drafted the document, charges that “[King George III] has plundered our seas, ravaged our Coasts, burnt out towns and destroyed the lives of our people.”

That is quite the accusation to make against a government with enough armament to blow all your people to shreds.

But our founding fathers released the document because, in their minds, there was no way they were going to bow to the unfair demands and pressures of living under such a restrictive government. I call that bravery.

So where has our bravery gone? Or more importantly, has our generation ever had any?

The Declaration states: “when a long train of abuses and usurpations pursuing invariably the same Object evinces a design to reduce them under absolute Despotism, it is their right, it is their duty, to throw off such Government, and to provide new Guards for their future security.”

Though our nation is certainly not under the rule of an “absolute Despot,” it’s about the closest the United States has come since declaring its independence. I am one of many millions of people who feel that our nation has sustained “a long train of abuses.”

Frankly, it is our duty as Americans to let the government know we are sick of being lied to. We are sick of being manipulated. We are sick of being pushed around.

I urge everyone, and especially students, to dig deep and find the bravery once displayed by the fathers of our nation in order to stand up to our federal government and tell them where we the people want the government to head.

Sometimes all it takes is going back to the basics.

Brandon Martin
Relay for Life at USC Chair

A TALE TOLD BY AN IDIOT

Experimental play style, heavy-hitting acting results in stunning retelling of 'Macbeth'

Ellen Meder
STAFF WRITER

Typically, stumbling around in the dark yields less-than-stellar results. However in the case of Lab Theatre's most recent experiment, "A Tale Told by an Idiot," the effects were dark, poignant, thought provoking and visually stunning.

From April 3 through 6, the work of 14 undergraduate thespians, led by professor and project leader Robert Richmond and Artist in Residence Louis Butelli, performed to four sold out shows.

The premise for the theatrical adventure, which was put together and rehearsed within the span of two and a half weeks, was to base the production on Shakespeare's "Macbeth" as remembered by British Gunpowder Plot conspirator, Guy Fawkes, in a graphic novel style. The play begins with Fawkes

sitting bellow the Houses of Parliament on Nov. 5, thinking about the consequences of lighting the barrels of gunpowder and contemplating the drama of betrayal he may have seen the night before.

The entire show takes place in darkness behind a scrim, with only four dim lamps, four flashlights and four shaving mirrors to light the black-clad actors. The controlled lighting, some observed, almost became its own character. Without a doubt the play of light served not only as set and costume, but to pull off the visual effects that bear resemblance to Frank Miller's "Sin City" comics. With truly floating daggers, larger-than-life shadows of demonic witches, people seemingly standing on the wall ten feet above the ground and some convincing integration of the two personalities of Lady Macbeth (relating to two different variants on the character as represented by two pieces of female anatomy, one nurturing and one pleasure seeking) the fast lighting work made each scene almost cinematic, in that there were multiple panels of action vying for attention, instead of one landscape bound by three realistic dimensions.

Even with the inventive method of story telling, the performance would have been nothing were it not for the heavy-hitting acting. Pressly Coker brought convincing intensity to the Bard's words as Macbeth, while the two Lady Macbeths really explored the dark, frightening and manipulative facets of the character and brought it to life. The entire cast delivered, and with every death, accompanied by rhythmic drumming and haunting hissing, sent chills up the spines of the audience in an amazing way.

Another aspect that so greatly enhanced the quality of "A Tale Told by an Idiot" was its accompaniment by cellist Carley Peace. Skilled, not only in technique, but also in ability to convey the mood through use of Bach and pieces of her own invention, Peace brought a professional polish to the endeavor.

In a question and answer session that accompanied each performance for clarification's sake, Richmond revealed that his motive for such an experimental production with off the wall ideas is that the art of theatre, which has stagnated for 80 years, needs a change. Butelli echoed, "Theater celebrates presence when right now is about absence."

The show was admittedly a first draft of an evolving concept. The Guy Fawkes element was not fully explored and seemed almost unnecessary, with his only concrete purpose to serve as an eerie frame for the telling of the tale.

Comments on this story? E-mail gamecockfeatures@sc.edu



Courtesy of MCT Campus

Charlton Heston died Saturday night at his home in Los Angeles, California.

Charlton Heston dies at 83, leaves legacy of activism, epic performances

'Ben-Hur,' 'Planet of the Apes' star passes at home from unknown causes

Carrie Rickey
MCT Campus

Charlton Heston, a larger-than-life man who portrayed larger-than-life men such as Moses and Michelangelo, died at his home in Los Angeles late Saturday night at the age of 83, his wife of 64 years by his side.

While no cause of death was given, in 2002 the Hollywood legend announced that he had been diagnosed with symptoms consistent with Alzheimer's disease.

On screen, Heston parted the Red Sea in "The Ten Commandments," drove the Moors from Spain in "El Cid," painted the Sistine Chapel ceiling in "The Agony and the Ecstasy," baptized Jesus in "The Greatest Story Ever Told" and gave Him a drink of water in "Ben-Hur."

And on the seventh day, Heston did not rest.

A longtime champion of civil rights, government support of the arts and of gun ownership, the perennial activist — and Oscar winner, for "Ben-Hur" — may well have been

the only pro-NEA, pro-NRA voice in Hollywood.

Where his contemporary, Gregory Peck, likewise a monument of a man who played monumental men, was Hollywood's pillar of liberalism, Heston was the pillar of conservatism, a figure who stood up and spoke out for his beliefs.

The classically trained actor came to Hollywood in 1950, just as movie acting was being transformed by the naturalism of Montgomery Clift and Marlon Brando.

From his earliest performances in films such as "The President's Lady" (1953), the first of his two portrayals of Andrew Jackson, Heston was a throwback, the hero braving an onslaught of antiheroes. If Brando represented the scratch-where-it-itches-school, Heston carried the standard for the fists-to-the-mat school.

With his Olympian build, laser-blue eyes and an oracular baritone that made the simplest greeting sound like a proclamation, the 6-foot-3-inch actor was every inch and decibel the hero. He had the majesty of a sequoia — and could laugh heartily when critics said he was just as wooden as one. Few men and even fewer actors understood their strengths and their limitations as well as he did.

John Charles Carter was born in 1924 in Evanston, Ill. Before long, his parents moved to St. Helen, Mich. — big-tree country, he lovingly recalled in his 1995 memoir, "In the Arena."

He was "devastated" by his parents' divorce in 1933, but grew close to his mother's second husband, Chet Heston. He took his stepfather's surname "to hide what still seemed to me the unspeakable secret of my parents' divorce." His mother, Lilla, called him Charlton, her maiden name, also a contraction of Charles and Heston.

In his memoir, he described himself as "a nerd before the word had ever been invented — shy, short, pimply and ill-dressed." As with so many actors before and since, theater gave him a place to try on other personalities, which in turn gave him confidence. His work with the Winnetka Community Theatre in Illinois, where the Hestons relocated, earned Charlton a scholarship to Northwestern University, where he broke his nose playing football. A lucky break, as it turned out, because it gave him the profile of an eagle.

He told The Philadelphia Inquirer in 1995 that when he entered the university in 1941 he was "struck by

CHARLTON ● 6

'Things Fall Apart' celebrates 50th anniversary of publication

Author Chinua Achebe discusses novel's success, message to others

Carlin Romano
MCT Campus

WASHINGTON — Over a simple dinner of chicken breast, potatoes and ginger ale in his Hotel Palomar room, the great Nigerian novelist Chinua Achebe explains that he's not sure when his appearance on "The News Hour With Jim Lehrer," from which he has just returned, will make it on the air.

"There's so much

happening in the world at this time," says the 78-year-old writer, a longtime Bard College professor touring to celebrate the 50th anniversary of his classic novel, "Things Fall Apart." He smiles — a modest smile seen often by those who know him best.

Fifty years from now, of course, those events will likely be forgotten while many will be celebrating the 100th anniversary of

"Things Fall Apart," the most famous African novel of the 20th century, the book that launched African literature by nonwhites into world literature.

OK, be honest, Achebe is asked. Is it the best of your five novels?

"That's a question I refuse to answer," he says, the smile suddenly a grin — before he turns serious: "Each of my books

NOVEL ● 6

SCI-FI SHOW'S FINAL SEASON

First new episode of 'Battlestar Galactica' begins countdown to end

Cary Darling
MCT Campus

When missing/presumed dead fighter pilot Starbuck popped up alive at the end of "Battlestar Galactica's" season three closer last year proclaiming she'd found Earth, it's a wonder the Internet didn't explode faster than a Mentos-and-Coke cocktail. Blogs were buzzing. Fans were gobsmacking. Dreams of season four danced in their bespectacled heads.

But wait, there's more. Not only had Starbuck supposedly found the mythical planet that the ragtag remnants of the human race had been on a death-march across the universe to find, but — unknown to anyone — four of her colleagues turned out to be the genetic equivalent of a peanut butter cup: heroic human on the outside, shady alien cylon on the inside.

So it's with great anticipation that "Battlestar Galactica's" final season kicks off tonight with an episode titled "He That Believeth in Me" and, as expected, much of it has to do with identity.



Courtesy of MCT Campus

Katee Sackhoff and Jamie Bamber co-star in the SCI-FI Channel's "Battlestar Galactica."

Admiral William Adama (Edward James Olmos) and his son, Lee (Jamie Bamber), think the sudden return of Starbuck (Katee Sackhoff), wild story in tow, could mean she's not who she says she is. And viewers are left to wonder if maybe Starbuck is some sort of queen cylon, leading our space-age wagon train astray.

Meanwhile, scientist-turned-disgraced-president Gaius Baltar (James Callis), a traitor to most, finds himself the center of a cult whose members think he may possess some special powers. Then there's the fab four who believe they're cylons-on-the-downlow — crusty executive officer

Saul Tigh (Michael Hogan), deck chief Galen Tyrol (Aaron Douglas), Starbuck's boyfriend and pilot Samuel Anders (Michael Trucco), and presidential assistant Tory Foster (Rekha Sharma) — have to keep their discovery secret and go about their jobs, lest the rest of the fleet turn on them faster than Simon Cowell at a Sanjaya show.

Knowing the end, and perhaps Earth, is in sight should give the storyline of season four a sense of tension and suspense that might otherwise be lacking. "He That Believeth in Me" is a good start.

CHARLTON • Continued from 5

two bombshells.” First was classmate Lydia Clarke’s assault on his heart, followed by the Japanese assault on Pearl Harbor.

In 1943, he enlisted in the Army and proposed marriage to Lydia — weekly. He argued that if they married and he got killed, she would be the beneficiary of \$10,000 in life insurance.

Unpersuaded by his pragmatism, she married him for love in 1944. In 1995, he calculated that the \$12 he paid for the wedding ring worked out “to less than 25 cents per annum” of their years together. In interviews, Heston called his wife his “lodestone;” in his memoir, she emerges as his lodestar.

After the war, the newlyweds spent a few months with a theater in Asheville, N.C., before seeking their fortunes in New York. Lydia enjoyed greater success. “She was just a better actor than I was,” he said.

By and by, Heston joined Katharine Cornell’s company, appearing on Broadway as Caesar’s lieutenant in “Antony and Cleopatra and winning television parts and a role as a gambler in the Hollywood movie “Dark City.”

Likening himself to the movie character

Forrest Gump, Heston told The Inquirer his greatest talent may have been being in the right place at the right time.

One morning, the male ingenue on the Paramount lot gave a hearty wave to Cecil B. DeMille, who took notice and cast Heston as the rough-hewn circus manager in “The Greatest Show on Earth” (1952) and then as Moses in “The Ten Commandments” (1956).

The cavalcade of historical roles followed. Something distant and chiseled about Heston made directors think he was ideal to play chiseled figures of distant eras.

One of the actor’s rare contemporary roles was as Detective Vargas, a Mexican drug-buster, in Orson Welles’ “Touch of Evil” (1958), which Heston’s participation enabled the director to finance.

Few other performers could challenge Heston’s authority as Moses, Michelangelo and yes, God (in “Almost an Angel”). Here was a hero with muscles and brains, even if when his Judah Ben-Hur was orating, it looked as if he’d rather be driving a chariot — and vice-versa.

It may be heretical to say that for all his beloved performances in official epics, Heston was looser and more engaged in

beloved B-movies such as “Planet of the Apes” (1967), “The Omega Man” (1971) and “Soylent Green” (1973). In these films, it seemed as if he shed the weight of a marble mantle to play men of flesh and blood.

That said, it may also be hypocritical to mourn the fact that at the precise moment Heston ceased playing heroes, Hollywood replaced El Cid and Ben-Hur with antiheroes such as The Graduate and Butch Cassidy.

Heston struggled with this contradiction. While in “Planet,” he enjoyed yelling, “Take your stinking paws off me, you damn, dirty ape!” he also thought the trend toward anti-heroism was “bad for society.” Which is one reason he turned down the Burt Reynolds role in “Deliverance.”

The liberal actor who marched in 1963 with Martin Luther King in Washington turned down Democratic pols who drafted him in 1969 to run for the U.S. Senate. “I’d rather play a senator than be one,” he said in an apparent dig at actor-turned-pol Ronald Reagan, whom he would later support.

“The Democratic Party slid to the left right out from under me,” the self-described “Kennedy-Stevenson Democrat”


said in 1995, explaining his apparent swing to the right in the 1970s. In 1998, the actor who as a child had enjoyed hunting in the Michigan forests was elected president of the National Rifle Association.

The last film appearance of Heston’s 52-year career was in Michael Moore’s anti-gun documentary “Bowling for Columbine” (2002). Stooped by arthritis and age, rather than be demonized or diminished by the anti-gun documentarian, Heston literally and figuratively stuck to his guns and walked away.

Back in 1995, Heston — who inevitably invited everyone to “Call me Chuck” — said, “I learned long ago that you should never take yourself as seriously as other people do.”

Wherever he is, Chuck almost surely is chuckling over the headline Sunday on a Los Angeles Times blog: “Charlton Heston dies! Hollywood’s GOP population plummets by 25 percent!”

Heston is survived by his wife; his son, Fraser; his daughter, Holly Heston Rochell; and three grandchildren. Memorial services will be private.




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NOVEL • Continued from 5

is different. Deliberately ... I wanted to create my society, my people, in their fullness.”

“For every one of the five novels I have written,” he says, “somebody, or a small group of people, call it my masterpiece. ... So I feel really that I shouldn’t do anything. Just sit back and let them sort things out.”

Yet “Things Fall Apart,” Achebe’s first novel, has become a unique literary and academic phenomenon.

Since its 1958 publication in London by Heinemann, “Things Fall Apart” has sold more than 8 million copies in 50 languages. In the United States, it sells more than 100,000 copies a year, and lands on the required reading lists of high school classes, undergraduate courses in English,

anthropology, folklore and other disciplines and graduate seminars.

For many readers today, Achebe’s story of Okonkwo, the “strong man” of an Ibo village in Nigeria whose life goes to pieces amid an influx of British colonialists who change his world forever, now stands with classic tales of Greek drama and English literature as a cornerstone of the literary universe.

While Achebe welcomes the prominence his novel has achieved, he says he tries to keep it in perspective, true to an Ibo aphorism of his father’s that recognizes life’s pros and cons: “Wherever something stands, something else stands beside it.”

“It makes one humble,” Achebe acknowledges. He never forgets, he says, “how simple we are,” and “how big and complex the world is.”

That’s one reason he resists the accolade frequently bestowed on him, “Father of African Literature.”

“It’s not a kind of music to my ears,” he says. “It’s too big a title to take on. Or to award to anybody.” Chuckling again, Achebe jokes, “Before very long, I might find myself signing things, ‘Chinua Achebe, Father of African Lit.’”

He never thinks, he assures, “Oh, now I’m a big writer. ... I think, why have I been blessed to represent something which is important to us as a people, the people of Ibo land of Nigeria, the people of Nigeria itself, Africans, black people, white people.”

If you hear a theme of inclusive humanity in those words, you understand what makes “Things Fall Apart” special.

As Achebe has made clear in interviews over the years, he very much wanted, as the son of a Christian from the village of Ogidi, to oppose in his work the condescension toward Africans and their culture that he found in tales such as Joseph Conrad’s “Heart of Darkness.”

Yet instead of compensating for that tone by emphasizing the best of his native culture, he offered, in “Things Fall Apart,” protagonist Okonkwo, who beats his youngest wife, kills a child entrusted to his care, and ultimately violates core values of Ibo culture, playing into stereotypes of African violence.

“It’s a challenge,” Achebe replies, agreeing that this is exactly the core conflict of the book. “I want you to read the worst that Africa can offer. I dare you at the end to say Africans are therefore less human than myself.”

“This is the one thing I remember thinking clearly,” he recalls. “I’m going to go out of my way to find the worst things that you can say about this culture, and make sure that it is exactly there. Because I want this

to be a true story about our people.”

“Every problem Okonkwo has,” he says, “has to do with the failure to understand the importance of compassion, the importance of gentleness as opposed to success and power.”

Achebe worries that the prestige of “Things Fall Apart” frightens away readers, particularly Bard students familiar with Achebe’s annual course on African literature. “I make every effort not to intimidate anybody,” he says.

Indeed, he’s adamant that “Things Fall Apart,” despite its violence, can be read by children as young as 10.

“This is an area where my culture is different from American culture,” Achebe explains. “Americans, it seems to me, tend to protect their children from the harshness of life, in their interest.”

“That’s not the way my people rear their children,” he adds. “They let them experience the world as it is.”

Achebe’s 50th-anniversary tour is no easy project for a man paralyzed from the waist down since a 1990 auto accident. Arriving back from his PBS interview, Achebe sits patiently as his wheelchair is lowered from a van by one of his four children, Chidi Achebe, who is helping his father meet his obligations.

There are other imperfections in the rosy picture of a master basking in applause for a masterpiece.

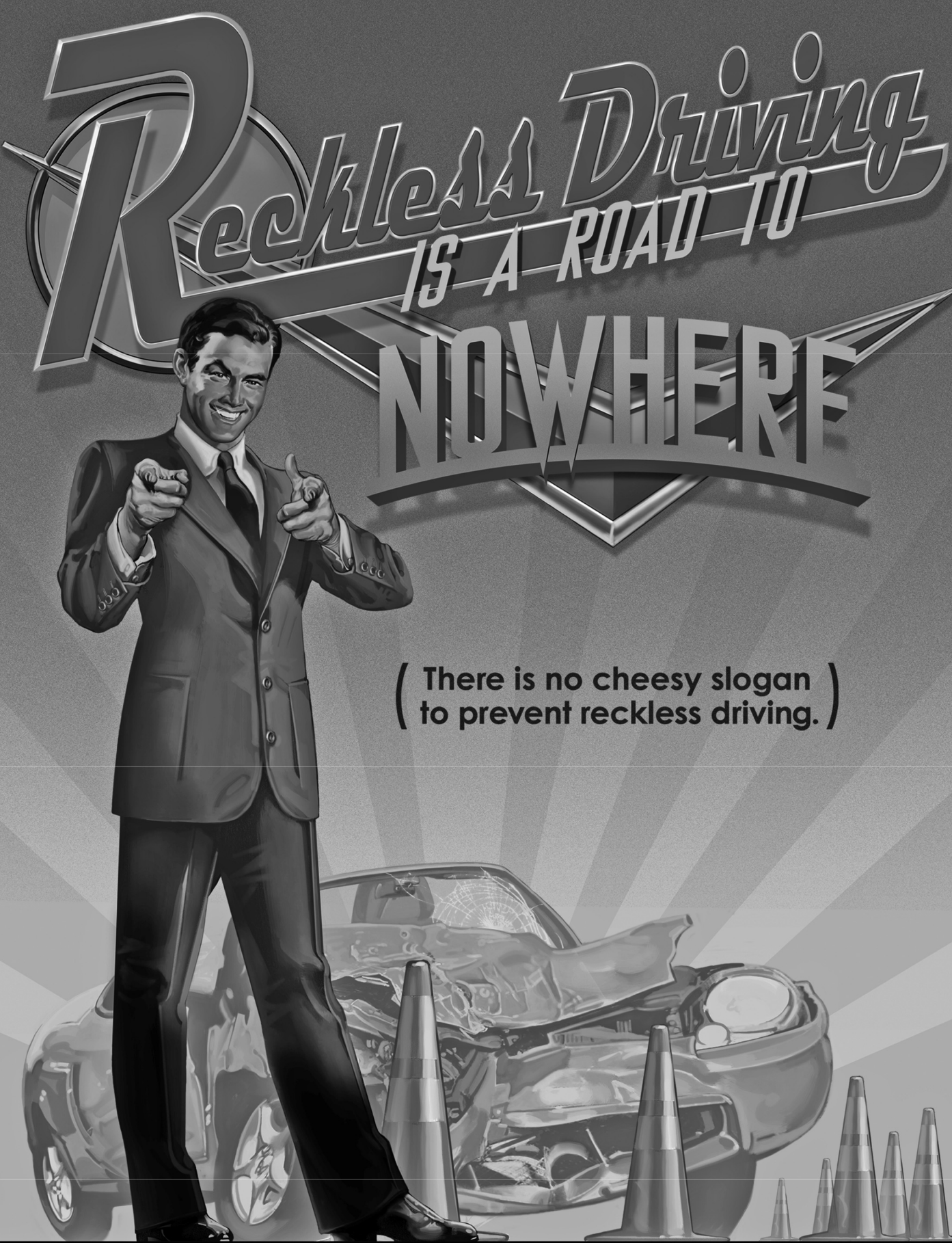
Achebe complains politely of “underpayment” by the British publisher that inherited the rights to a work sold cheap, he says, by “a sort of bush boy from the village.”

And he bemoans the status of his beloved Nigeria. “The relationship with my people, the Nigerian people, is very good,” he says. “My relationship with the rulers has always been problematic.”

The reason is Nigeria’s post-colonial history: “One would expect this country by now to be at least in the middle rank of developing nations, and it has failed each time. ... It’s really a disgrace what Nigeria has made of her opportunities. In relation to the poor, the millions and millions whose resources are squandered and stolen, it’s still going on.”


And yet Achebe is thinking of going back home for the first time since 1999, even though his medical condition makes it “very, very risky.”

“I would not ever be fully satisfied over this thing going on with ‘Things Fall Apart,’” he says in almost a whisper, “if I don’t go home and say to my people, ‘Thank you.’”



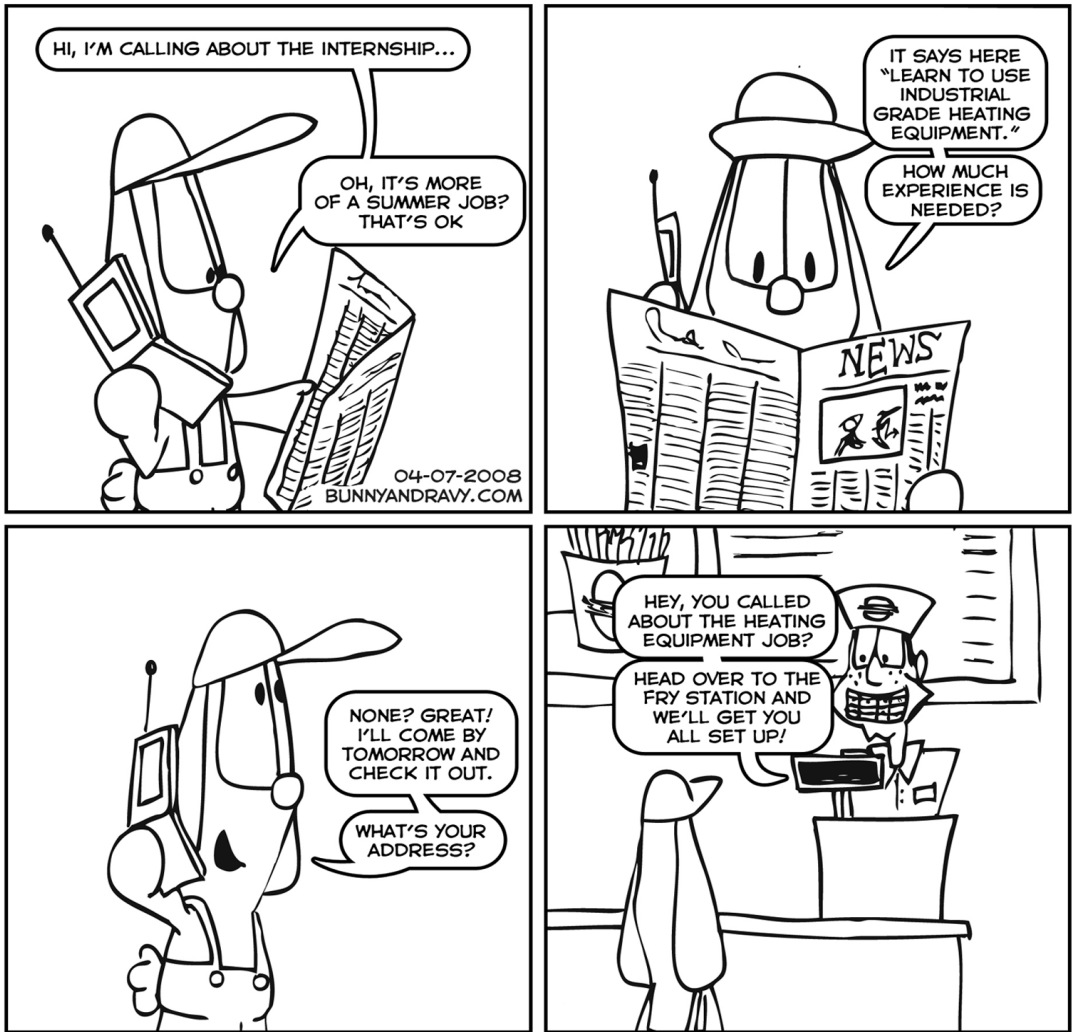
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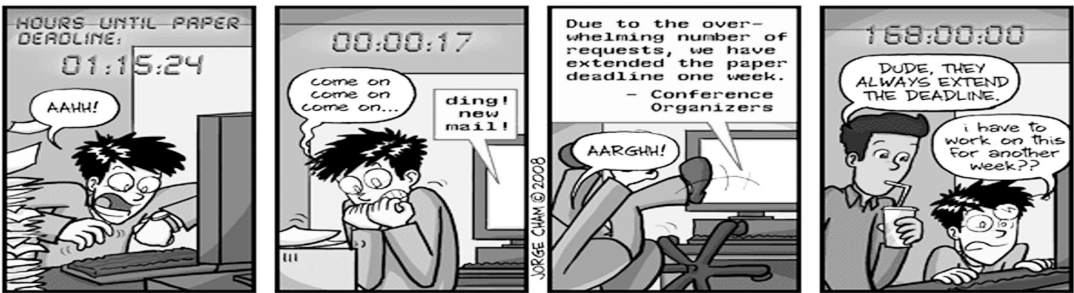
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Aries Take care of practical matters. You'll need every cent you can earn to achieve the objectives you have in mind. Take time out to do the job. **Taurus** You're making it past the tough part, simply through persistence. When others run away, you can be counted on to stay put. It's one of your best talents. **Gemini** It's not as easy to be idealistic now. Practical matters interfere, but that's actually a good thing. Make the money before you spend it. **Cancer** Getting together with friends helps you out of a frustrated frame of mind. Don't spend too much on the gathering, though, or you'll bum yourself out again.

Leo There's plenty of work, and plenty of problems to solve on the job. Avoid distractions or you'll never get it all done. You can socialize on Wednesday. **Virgo** Somebody said you shouldn't believe everything you think. You'll understand that better soon. Old assumptions are modified by new information. **Libra** Get practical about how you're going to achieve your objectives. Some of the items on your lists will have to wait until later. That doesn't mean you'll never get them. **Scorpio** The trouble with including other people in your project is that they suggest changes. The good part is that some of those

changes will actually work. **Sagittarius** You can always tell true love because it leads you to take action. You're motivated now, you've got that fire in your eye. Get busy on a tough job. **Capricorn** You are exceptionally attractive now, and very popular. You're darling. So, you don't need to pick up the check. Let everybody pitch in. **Aquarius** You're gaining a lot of information, but how does it all fit in? Take time to think it over before making any big decisions. **Pisces** Settle into your studies. Practice makes perfect. Don't show off to your friends and family yet. Get the bugs worked out first.

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Sudoku

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4/7/08

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How to Play
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EURO MOTO CLUB

8 p.m. Free
Art Bar, 1211 Park St.

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7:30 p.m. Free
USC School of Music Recital Hall

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8 p.m. \$40

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9 p.m. \$7
New Brookland Tavern, 122 State St.

VERSEWORKS OPEN MIC NIGHT

8:30 p.m. Free
Art Bar, 1211 Park St.

USC JAZZ COMBO

7:30 p.m. Free
USC School of Music Recital Hall

Crossword

Edited by Wayne Robert Williams

4/7/08

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ACROSS

- 1 Calls on the carpet
- 7 Charged particles
- 11 Peke's bark
- 14 Repeat from memory
- 15 Business outfit
- 16 Wallet single
- 17 "Chess mate" dancer
- 19 Actress Hagen
- 20 Hanoi holiday
- 21 Play about Capote
- 22 Hindu princess
- 24 Suspension part
- 27 "Chess mate" actor
- 31 Christie's
- "sparkling" poison
- 33 Waist watching
- 34 Italian three
- 35 Zone for DDE
- 36 No more seats
- 37 "Chess mate" poet
- 43 Wine cask
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- 46 Feeler
- 49 Scrutinize
- 53 "Chess mate" talk-show host
- 55 Smooth transition
- 56 Australian isl.
- 57 NASA vehicle
- 59 Color TV pioneer
- 60 Soft metal
- 61 "Chess mate" mystery
- pseudonym
- 66 Solitaire starter
- 67 Level
- 68 Take offense at
- 69 Ballpark fig.
- 70 Hardens
- 71 Augments

DOWN

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- cooler, to some
- 4 Clamor
- 5 French summer
- 6 Faction
- 7 Periodical number
- 8 Not at home
- 9 Zero
- 10 Breastbones
- 11 Immature-ish
- 12 Modern protagonist
- 13 Shooter missile
- 18 Uffizi display
- 23 Helping hand
- 25 Bug movie
- 26 Ms. Sorvino
- 28 Shakespearean verb
- 29 Like unsightly
- knees
- 30 Semiconvertible

Solutions from 4/4/08

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USC hurdler shines at Auburn

Richardson sets facility record in 110 meter hurdles

Drew Lattier
THE DAILY GAMECOCK

The USC track and field team battled more than just fellow competitors in the Tiger Classic at Auburn University over the weekend. Multiple rain and lightning delays caused the meet to drag throughout the day.

Despite the inclement conditions, USC hurdler Jason Richardson had a breakthrough performance. The senior set a track record in the 110 meter hurdles on his way to a win with a time of 13.45 seconds.

Richardson's victory came in a race full of A-list competition. The Tiger Classic serves as a preview for next month's SEC championship, hosting many of the teams that will line up to compete next month in the at the same track at Auburn.

"It's a very high level meet." USC coach Curtis Frye said. "You have the men's national champions in Wisconsin a couple years ago, Auburn as the women's national champions — you have a large mix of folks."

After redshirting last season because of multiple hamstring injuries, Richardson is back at full strength this year. Setting a facility record in a prime time meet is the first major step towards a national championship later this year.

Also running well on the men's side for Carolina was Jussi Heikkila. The Finn took first place in the 400 meter hurdles running a time of 50.71 seconds. Heikkila's finish time also qualified him for the NCAA Regional meet.

Heikkila, a senior, has been hard at work as of late in order to have a great senior season.

"Jussi is here doing all the small things and that's good because he needs to do those things." Frye said. "If Jussi stays healthy, he will be in the mix."

The mix Frye is talking about is to be top 3 in the SEC and earn All-America honors. On the girls' side, who were ranked No. 16 in the preseason, Lakya Brookins and Shayla Mahan stepped up finishing third and fourth in the 100 meter dash, each running a time that qualified for the NCAA Regional meet. Brookins and Mahan, both freshmen, have stepped up this year as the Gamecocks are very short on veteran athletes this year.

"We are so young that we are working to develop leadership — leadership for the future," Frye said.

Continual standout performances from this weekend's freshman duo will be key for Carolina's success later this season.

Kettiany Clarke finished fifth in the 100 meter hurdles with a regional qualifying time and later put up a fourth place showing in the 400 meter hurdles one place behind fellow teammate Trier Young.

For the field events, Mike Zajac represented USC with a fifth place finish in the hammer throw, qualifying for regionals with a throw of over 187 feet.

Comments on this story? E-mail gamecocksportspage@sc.edu



Ben Fine / THE DAILY GAMECOCK

USC pitcher Mike Cisco pitched eight complete innings of scoreless work, but it wasn't enough to beat UGA.

Georgia bites back

Bulldogs sweep Carolina with decisive efforts from pitcher's mound

Kevin Walker
THE DAILY GAMECOCK

The Georgia Bulldogs swept a three game series from the Gamecock baseball team this weekend in Athens, Ga.

Due to inclement weather Friday, game one was moved to Saturday, forcing USC to play a doubleheader.

The move seemingly knocked Carolina out of rhythm coming off of four consecutive wins.

Coming into the series, the Gamecocks (20-10, 6-6 SEC) had won nine of their last 11, a stretch that saw them outscore their opponents 81-43. The offense was stifled by Georgia (20-10, 9-3 SEC) starter Trevor Holder, who went seven scoreless innings, giving up five hits and striking out three.

His counterpart,

Gamecock starter Mike Cisco, did his best to keep his team in it, pitching scoreless eight innings, while giving up six hits and striking out three.

Georgia's lone run came off Carolina reliever Parker Bangs in the ninth inning, when right fielder Matt Olson's two-out RBI double sent Georgia into game two with a 1-0 victory.

Game two was marked by another pitching duel in the early innings. USC starter Will Atwood gave up one run in the first, but followed it by six scoreless innings.

The Gamecocks also jumped on Georgia starter Stephen Dodson early, getting a run in the first off of a Reese Havens home run.

After two more Gamecock runs, the score was 3-1 entering the eighth inning.

Atwood then gave up four runs in the bottom of the eighth and Georgia's Dean Weaver closed out the Gamecock's for the 5-3 Bulldog win. The loss dropped Atwood's record as a starter to 3-1 on the year.

Blake Cooper and Nathan

Moreau did battle in game three, a matchup that proved even.

Cooper gave up three early runs in the first, and Moreau gave up home runs to James Darnell and Phil Disher in the fourth.

However Georgia's pitching again took control of the game.

The Bulldogs used four relievers to shut out the Gamecocks in the five innings of the game. After a Rich Poythress RBI single in the fifth, Georgia cruised to the 4-2 victory on the arms of their relievers.

The Gamecocks threatened with two men in scoring position in the ninth, but consensus preseason All-American Joshua Fields struck out the final two USC batters to seal the victory. Georgia now sits alone atop the SEC east with the sweep of the Gamecocks.

Carolina will return to Sarge Frye Field Tuesday at 7 p.m. for a game against Western Carolina.

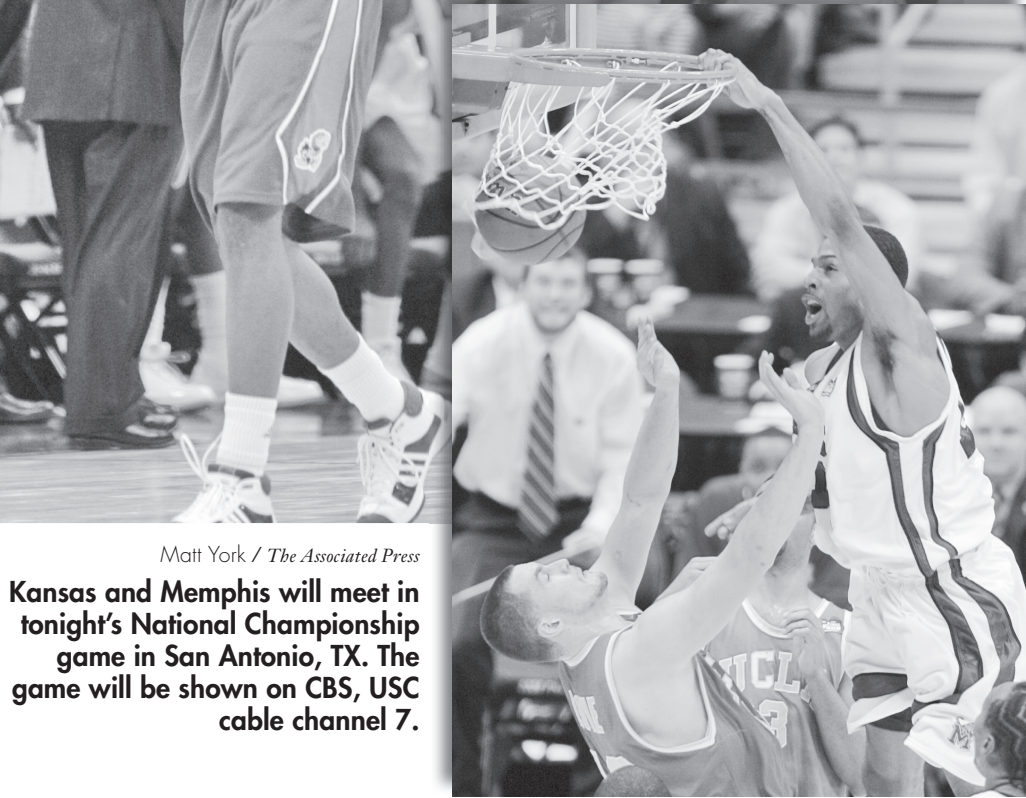
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Texas-sized tussle



Mark Humphrey / The Associated Press

Kansas' Russell Robinson (3) celebrates at the end of this semifinal game against North Carolina while Memphis' Chris Douglas-Roberts dunks over UCLA's Kevin Love in their victory.



Matt York / The Associated Press

Kansas and Memphis will meet in tonight's National Championship game in San Antonio, TX. The game will be shown on CBS, USC cable channel 7.

Legendary career deserves one last 'Wooo!'

Icon's run ends with heartfelt goodbyes, lasting memories

Everyone has a vice. That one thing that they quietly do that very few people know anything about.

Last weekend, my world stood still. With a sullen look on his face, Shawn Michaels delivered his signature heel to the jaw and with a 1-2-3 count, everything was over. The career of a legend had come to an end.

Forgive me. I know wrestling isn't necessarily a sport. The outcomes might be scripted, but no one can argue it takes an athletic person to perform the feats

these men and women are willing to try.

And in an industry chalked full of story lines and drama, Ric Flair was the best of the best.

The 'wheelin dealin, jet-flyin, limousine ridin, son of a gun' held the world title a total of 16 times in three different wrestling companies.

But after his loss, there won't be the sound of "2001" as his entrance music anymore.

There won't be any more "Wooo!'s" to follow those trademark knife-edge

chops to the chest he would deliver.

A week ago Sunday, Flair took his final stand at Wrestlemania 26 in Orlando, Fla after being told by WWE chairman Vince McMahon that his career would end with his next loss months in advance.

Flair's longtime friend was pitted as the opponent in the match and after mouthing the words 'I'm sorry,' Michaels connected on a 'Sweet Chin Music' to end the career of his mentor.

The next night, the entire WWE company collaborated to send Flair off with an emotional goodbye. Dozens of former

RILEY ● 9



Courtesy of USC Media Relations

USC junior Mark Silvers III came back from a sluggish start to earn a top-10 finish in the Augusta State Invite.

Gamecock golfers score top 5 finish

Anderson, Silvers III lead team with strong placings in Adminstaff Invitational

Austin Collins
STAFF WRITER

The South Carolina men's golf team surged on Sunday to capture fourth place during the rain-shortened Adminstaff Augusta State Invitational this weekend in Augusta, Ga., the team's fourth straight top five finish in a row.

The Gamecocks recorded a team score of 296 on Friday to tie for 10th place, and after play was suspended on Saturday morning due to heavy rain, the team jumped six spots on Sunday with a 277 to take fourth place (573; -3) in the 36-hole tournament.

USC was led over the weekend by Mark Anderson's score of 140 (-4). The senior finished the tournament in a tie for sixth place after shooting a 71 (-1) on Friday

and closing with a 69 (-3) on Sunday.

Junior Mark Silvers III was another Gamecock to notch a top 10 finish at the Augusta State Invite. Silvers shot an opening round 76 (+4), but he was able to cut 10 strokes off his Friday performance with a 66 (-6) on Sunday to finish in a tie for 10th place. Silvers' career-best round of 66 catapulted him to his first top-10 of the season.

Three other Gamecocks rounded out the team's efforts over the weekend. Sophomore George Bryan IV shot rounds 75 (+3) and 70 (-2) to take 27th place while fellow sophomore Patrick Rada ended in 37th place after carding round of 74 (+2) and 72 (E) for the weekend.

The Augusta State Invite was the last tournament the golf team will compete in until the SEC Championship in Sea Island, Ga., later this month.

Comments on this story? E-mail gamecocksportspage@sc.edu

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